



## UNH SUSTAINABILITY INTERNSHIP PROGRAM (SIP)

### *Student Multi-Media Learning Packet Fall 2009*

All students will be required read, watch and listen to the SIP Multi-media Learning Packet. Included items will change to reflect international thinking; the cohort of students in SIP each semester (so returning students have new items from which to learn), and recommendations by internship sites, administrators, faculty, staff and students.

### REQUIRED

#### *Reading*

- Blanchet, Kevin D. (April 2008). "Sustainability Program Profile: The University Of New Hampshire's University Office of Sustainability." *Sustainability: The Journal of Record*, 1(2), pp. 114-118. [sustainableunh.unh.edu/UNHJournalofRecord08.pdf](http://sustainableunh.unh.edu/UNHJournalofRecord08.pdf).
- Vernon, Walter (July/Aug 2009). "Helping Hands: Leaders in the Healthcare Sustainability Movement." *Journal of Healthcare Management*, 54(4), 227-230.
- Rudin, Robert; Steven R. Simon; Lynn A. Volk; Micky Tripathi; David Bates (May 2009). "Understanding the Decisions and Values of Stakeholders in Health Information Exchanges: Experiences from Massachusetts." *American Journal of Public Health*, 99(5), 950-955.
- Atul Gawande (June 2009). *The Cost Conundrum*. *The New Yorker*.

#### *Website*

- UNH University Office of Sustainability website: <http://www.sustainableunh.unh.edu>

### Optional

#### *Readings*

- Kelly, Tom. (2009). "Chapter 1. Sustainability as an Organizing Principle for Higher Education." *The Sustainable Learning Community: One University's Journey to the Future*. Hanover, NH: University Press of New England.
- Aber, Kelly and Mallory (eds). (June 2009). *The Sustainable Learning Community: One University's Journey to the Future*. Hanover, NH: University Press of New England. <http://www.upne.com/1-58465-771-5.html>
- Kathy L. Peiss. (1998). *American Women and the Making of Modern Consumer Culture*. *The Journal for Multi Media History*, 1(1), [www.albany.edu/jmmh/vol1no1/peiss-text.html](http://www.albany.edu/jmmh/vol1no1/peiss-text.html)
- Stephen Tepper of Vanderbilt University's Curb Center for Art, Enterprise and Public Policy on the Creative Campus. Document available Jul. 2008, [www.vanderbilt.edu/curbcenter/creativecampus](http://www.vanderbilt.edu/curbcenter/creativecampus).

- Nancy Duxbury and Eilleen Gillette. (February 2007). Culture as a Key Dimension of Sustainability. Vancouver, BC: Simon Fraser University Centre for Expertise on Culture and Communities, [www.cultureandcommunities.ca/downloads/WP1-Culture-Sustainability.pdf](http://www.cultureandcommunities.ca/downloads/WP1-Culture-Sustainability.pdf).
- Northeast Climate Impacts Assessment. (October 2006). Climate Change in the U.S Northeast. Union of Concerns Scientists, [sustainableunh.unh.edu/climate\\_ed/pdf/NECIA\\_climate\\_report\\_small.pdf](http://sustainableunh.unh.edu/climate_ed/pdf/NECIA_climate_report_small.pdf).
- Hawken, Lovins and Lovins. (2000). *Natural Capitalism: Creating the Next Industrial Revolution*.
- McDonough and Braungart. (2002). *Cradle to Cradle: Remaking the Way We Make Things*.
- Peter Senge, Bryan Smith, Nina Kruschwitz, Joe Laur, and Sara Schley. (2008). *The Necessary Revolution: How Individuals And Organizations Are Working Together to Create a Sustainable World*. Doubleday Business.
- Orr, David. (2004). *Earth in Mind: On Education, Environment, and the Human Prospect*. Island Press; REV edition (July 30, 2004). ISBN-10: 1559634952.
- Idowu, Samuel O.; Leal Filho, Walter (Eds.). (2009). *Global Practices of Corporate Social Responsibility*, XXIV, 508 p. 13 illus., Hardcover, ISBN: 978-3-540-68812-9, <http://www.springer.com/economics/social+policy/book/978-3-540-68812-9>. Being socially responsible on the part of corporate entities is now no longer an option, it is part of their normal business obligations to all their stakeholders regardless of whether these are primary or secondary stakeholders. Modern societies around the world now expect corporate entities of all shapes and forms to be socially responsible in whatever they do; the "Global Practices of Corporate Social Responsibility" is a first attempt at bringing together in one book experts' accounts of how corporate entities in twenty independent nations around the world are dealing with the issue of CSR. The world today faces diverse social problems. These become apparent as one moves from one country to the next, interestingly, society now expects corporations to help in finding solutions to these problems. The problem of global warming affects us all; modern corporations can no longer continue to assume that the problem will go away, if nothing is done by them. We can all make a little difference by our actions.
- Sustainable Consumption and Worktime Reduction, a paper by Juliet Schor.
- Science and Technology for Sustainable Well-Being, a paper in science by John P. Holden, the Harvard expert on energy, environment and development.

#### *Films<sup>1</sup>*

- **The Next Industrial Revolution: William McDonough, Michael Braungart and the Birth of the Sustainable Economy.** (2001). With a positive outlook on the future, "The Next Industrial Revolution" brings to life architect William McDonough and chemist Michael Braungart's idea of eco-efficiency. The two men work with companies such as Nike and Ford to redesign buildings, processes, and products in accordance

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<sup>1</sup> Many ideas taken from <http://www.acui.org/publications/bulletin/article.aspx?issue=306&id=1918>; Greenhouse Network member Julian Powers, based on his internet survey of available resources.

with the rules of nature. Exploring McDonough and Braungart's work in both Europe and the United States, the film details how businesses are renovating to work with nature and enhance profitability. "The Next Industrial Revolution" has won several awards, including The Chris Award from the Columbus International Film and Video Festival. Find out more at: [www.bullfrogfilms.com](http://www.bullfrogfilms.com) and [www.thenextindustrialrevolution.org/](http://www.thenextindustrialrevolution.org/).

- **Blue Planet.** BBC and the Discovery Channel. Five years in the making, with a budget of over \$10 million, Blue Planet: Seas of Life is the most comprehensive series of the Earth's oceans to date. Plunge into the mysterious deep with eight, full-length episodes from the highly acclaimed series. Join Pierce Brosnan and Sir David Attenborough as they lead an unprecedented exploration of the ocean, exposing stories of survival against the odds and revealing new species, habitats and behaviors never before caught on camera. <http://dsc.discovery.com/tv/blue-planet/blue-planet.html>
- **Planet Earth.** BBC and the Discovery Channel. More than five years in the making, Planet Earth redefines blue-chip natural history filmmaking and continues the Discovery Channel mission to provide the highest quality programming in the world.
- **Blue Vinyl (2002).** Motivated by her parents' decision to replace their rotting wood with vinyl siding, Peabody Award-winner Judith Helfand and co-director and award-winning cinematographer Daniel B. Gold set on a worldwide journey to unearth the truth about polyvinyl chloride, or PVC, America's most popular plastic. A humorous and horrifying film, "Blue Vinyl" puts a human face on the danger posed by PVC from factory to incinerator. The film won the Cinematography Award at the 2002 Sundance Film Festival. Find out more at: [www.bluevinyl.org/animationlow.htm](http://www.bluevinyl.org/animationlow.htm)
- **The Future of Food (2004).** As genetically engineered foods fill the shelves of grocery stores, filmmaker Deborah Koons Garcia takes the food revolution head-on. "The Future of Food" reveals the truth about the new type of food that is showing up on dinner tables. The film gives the farmers from Canada to Mexico, who are affected negatively by the new process, a chance to speak out. "The Future of Food" explores the political and market forces and corporate takeover of the food industry that is resulting in this altered food. Find more at: [www.thefutureoffood.com](http://www.thefutureoffood.com)
- **An Inconvenient Truth (2006).** "An Inconvenient Truth" is a film dedicated to showing the truth about global warming. After 2005, the worst storm season experienced in America, the film details the facts of the phenomenon and tells of how everyone must work to change or the earth will go into a period of extreme weather, with floods, drought, and killer heat waves causing epic destruction. Featuring Al Gore, "An Inconvenient Truth" breaks down the scientific logic in an eye-opening and entertaining fashion. Find out more at: [www.climatecrisis.net](http://www.climatecrisis.net)
- **The Corporation (2003).** The most prevailing institution of time, a corporation has been legally defined as a person since the mid-1800s. Now, writer Joel Bakan and his team have set out to find out what type of person a corporation is. "The Corporation" is an amusing and informative film filled with news clips, advertising, corporate propaganda, and 40 interviews with corporate insiders and critics. The film is the winner of 25 international awards, including Best Documentary Genie Award. Find out more at: [www.thecorporation.com](http://www.thecorporation.com)
- **The End of Suburbia (2004).** For many, the American Dream was realized with the creation of suburbia. Over the past 50 years, the suburban life has been embedded into

American consciousness. However, as serious questions about the earth and environment arise, the future of suburbia is questioned. “The End of Suburbia” explores the suburban American Dream and its future as the planet embarks on the inevitable era of depleted fossil fuels. Made by writer/director Gregory Greene and producer/editor Barry Silverthorn, “The End of Suburbia” was awarded the Bronze World Medal from New York Festivals. Find out more at: [www.endofsuburbia.com](http://www.endofsuburbia.com)

- **Affluenza (1997)**. Filmmakers John de Graaf and Vivia Boe have defined a new social disease that has negative impacts on families, communities, and the environment. The disease is caused by consumerism, commercialism, and materialism that cause people to want more stuff, but have less time, resulting in the deterioration of lifestyle. With personal narrative, historians, and film clips, “Affluenza” explores the dramatic change from a thrifty to extreme consumer society. The film has won several awards, including Best Documentary at the National Wilbur Awards. Find out more at: [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Escape From Affluenza (1998)**. A sequel to “Affluenza,” filmmakers John de Graaf and Vivia Boe are out to convince Americans to free themselves from the life of ultraconsumerism. Both thought-provoking and humorous, the film shows people how to consume less and simplify their lives. Offering real life accounts of those who have already rediscovered living, “Escape from Affluenza” was awarded Honorable Mention from the Columbus International Film and Video Festival. Find out more at: [www.bullfrogfilms.com](http://www.bullfrogfilms.com).
- **Kilowatt Ours (2005)**. Dedicated to finding an answer to America’s energy problems, filmmaker Jeff Barrie travels across the United States from coal mines to solar panel fields. Through the film, Barrie shows how to save hundreds on energy bills and how companies can provide an immense relief to the environment by becoming Net Zero buildings. “Kilowatt Ours” was an Official Selection for both the Freedom Cinema Festival and the Activist Film Festival. Find out more at: [www.kilowattours.org/news-media-resources.php](http://www.kilowattours.org/news-media-resources.php).
- **Baraka (1992)**. “Baraka” relies on pictures as opposed to words to show the destruction going on around the world. The film begins with scenes of nature—volcanoes, waterfalls, forests—and people—monks praying, whole villages dancing—at work. Then, the scenes of life turn to scenes of destruction through logging, poverty, and war. Without words, director Ron Fricke hopes to show his version of the world. Find out more at: [www.imdb.com/title/tt0103767](http://www.imdb.com/title/tt0103767)
- **The Power of One (1992)**. Based on the novel by the same name, “The Power of One” is the story of a white boy who grows up in South Africa, where he witnesses the horrible treatment of Africans. From his childhood experiences, the boy obtains a passion for changing the world. From director John Avildsen, “The Power of One” stars Stephen Dorff and Morgan Freeman. For out more at: [www.teenink.com/Past/2002/June/Movies/ThePowerofOne.html](http://www.teenink.com/Past/2002/June/Movies/ThePowerofOne.html).
- **Supersize Me (2004)**. Committed to showing his audience first-hand the results to living on a fast food-only diet, filmmaker Morgan Spurlock lived on a McDonald’s-only diet for a month. “Supersize Me” documents Spurlock from Day 1 of his new diet. “Supersize Me” offers insight into the negative effects of fast food as well as school lunches, the decline of health and psychical education classes, food addictions, and unhealthy dieting. The film has won more than 20 awards, including Best Director

from the Sundance Film Festival. Find out more at:

[www.supersizeme.com/home.aspx?page=aboutmovie](http://www.supersizeme.com/home.aspx?page=aboutmovie)

- **Earth on the Edge: Bill Moyer's Report (2001).** "Earth on the Edge" is a PBS documentary about an international group of 70 scientists, who, in 1999, analyzed the five ecosystems —freshwater, agricultural, forests, grasslands, and coastal—on which all life most greatly depends. In this documentary, the scientists reveal their findings, along with stories of individuals who are dedicated to restore the health of the world. Find out more at: [www.pbs.org/earthonedge](http://www.pbs.org/earthonedge)
- **Dam/Age (2002).** BullFrog films documents the story of writer Arundhati Roy and her fight against the Narmada dam project in India, which will displace up to a million people. Famous for her book "The God of Small Things," Roy used her fame to start a campaign against the dam and its corporate and government supporters. From the start of her fight to her imprisonment, "Dam/Age" not only allows Roy to stand up against the dam, but also mediate on the consequences of development and globalization and the immediate need for state accountability and freedom of speech. Find out more at: [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Wetback (2005).** While most all Americans are conscious of the growing number of migrant workers and illegal immigrants, not many really understand why these Central and South Americans take the risk of coming to America. In "Wetback," filmmakers Arturo Perezze and Heather Haynes provide an exclusive look into why people risk their lives everyday just to cross the border. Told from the immigrants' point of view, "Wetback" covers their journey to America. The film has won four awards, including Winner of the Spectrum Award at the Full Frame Documentary Film Festival. Find out more at: [www.ironweedfilms.com](http://www.ironweedfilms.com)
- **Dalai Lama / Peter M. Wege Lecture on Sustainability.** (April 20, 2008). This public talk was part of a 2 day (April 19 & 20) educational program on environmental issues and was co-sponsored by Jewel Heart, The Tibet Fund, and the Garrison Institute. His Holiness also awarded 3 Compassion in Action Awards to students nominated by faculty for work in the areas of poverty, environment or health  
.http://ummedia12.rs.itd.umich.edu/snre/wege2008.wmv
- **Peter Mertz, CEO Global Forest Partners LP.** (January 30, 2008). Sustainable Investing. University of Michigan Erb Speaker Series.  
<http://ummedia12.rs.itd.umich.edu/umbs/umbsvs/erb/mertz-sustainable-investing.wmv>
- **Andy Hoffman is panelist in discussion hosted by Public Radio's Kai Ryssdal.** (November 16, 2007). " Is Consumerism Sustainable?" Kai Ryssdal (Public Radio host of Marketplace), moderates discussion with panelists Andrew Hoffman, Robert E. Kennedy, and James P. Walsh. University of Michigan. <http://umtv-live.rs.itd.umich.edu/wuom/wuom111607.aspx>
- **The Story of Stuff (2007):** From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. The Story of Stuff is a 20-minute, fast-paced, fact-filled look at the underside of our production and consumption patterns. The Story of Stuff exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll

make you laugh, and it just may change the way you look at all the stuff in your life forever. <http://www.storyofstuff.com/>

- **Affluenza**, a PBS documentary about consumerism; making the point of how we in the US use so much of the world's fossil fuel supply. 56 min., obtainable in 2 parts for classroom use. 1997. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **The Air We Breathe** connects asthma and other respiratory diseases with air pollution and suburban sprawl. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Baked Alaska** looks at the battle over the Arctic National Wildlife Refuge (ANWR) in the context of Alaska's accelerated warming, 26 minutes, Color, 2002, ISBN: 1-56029-997. Produced by Spanner Films Ltd. and Journeyman Pictures. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Arctic Warning**. Over the centuries many explorers have died battling the icy wastes which stretch two thousand miles across the North Pole, but now it's the Arctic pack ice that faces defeat at the hands of man. Global warming, due largely to greenhouse gases, is taking its toll. <http://www.peopleandplanet.net/doc.php?id=760>
- **Big Spuds, Little Spuds** takes a close look at the potato to examine the effects of climate change and monoculture on one of the world's most important foods. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Cooperating for Clean Air**. Sweden's all-out assault on acid rain and global warming. 38 minutes, Color, Grade Level: 7-12, College, Adult. 1993. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Emission Impossible**. Earth Report asked Australian film-maker, Ian Henschke, to give a Southern Hemisphere view on global climate change. Henschke's film starts in the United States, a major source of greenhouse gases. He contrasts the U.S. with Europe and Latin America, traveling to Costa Rica, and looks at Australia (his native country) as well. <http://www.peopleandplanet.net/doc.php?id=759>
- **End of Suburbia**. A dozen diverse experts explain when global oil production will peak and begin falling. They speculate on how oil prices going up and up will change our lives with decline of suburbs, higher food prices, and economic stagnation, especially in the global economy. 78 minutes, 2004. [www.endofsuburbia.com](http://www.endofsuburbia.com)
- **Fighting Global Warming One House At a Time**, produced by the Chesapeake Climate Change Network. [http://www.chesapeakeclimate.org/ccan\\_documentaries.htm](http://www.chesapeakeclimate.org/ccan_documentaries.htm)
- **God's Creation & Global Warming**. This twelve-minute video describes the threats of climate change and the reasons why it is a profoundly religious issue (youth-adult). Get it from the website of the National Council of Churches Eco-Justice Working Group website: [www.webofcreation.org/ncc/workgrp.html](http://www.webofcreation.org/ncc/workgrp.html)
- **The Great Warming**. The 1990's was the warmest decade in the last 1000 years. At the same time, the amount of carbon in Earth's atmosphere is higher than it has been in 420,000 years. And it is still climbing. Told through stories of real people around the world, The Great Warming not only explores the science, consequence and solutions of climate change, but also looks at exciting ideas and technologies that will create a truly sustainable future. This is a 3 x 46-minute series based on the book Storm Warning – Gambling with the Climate of our Planet, by Canadian science writer Lydia Dotto. It is narrated by Keanu Reeves and Alanis Morissette, and sponsored in part by Swiss Re, the Government of Canada, the Canadian International Development Agency, Discovery Channel Canada, and the Canadian Television Fund. More info at <http://www.peopleandplanet.net/doc.php?id=2208>. The Great Warming is slated to

be updated and re-released in cooperation with the New England Aquarium, and premiered in Washington D.C, in March of 2005. [www.neaq.org](http://www.neaq.org)

- **The Harriman Alaska Expedition** Retraced documents war, the prosperity of Alaskan natives, and the repatriation of indigenous artifacts, as well as looking at the boom and bust of industry, global warming, endangered species, the state of natural resources, and the influx of tourism to the pristine edges of the world. [www.bulldogfilms.com](http://www.bulldogfilms.com)
- **In Hot Water** examines the issue of global climate change and how it relates to the oceans. Locations include the Arctic, Chesapeake Bay and South Pacific islands. Available from the New England Aquarium. [www.neaq.org](http://www.neaq.org)
- **Observations on Climate Change.** Warming is coming so fast the Inuits do not have words in their language to describe the events and wildlife they now see. 42 minutes with summary version in 14 minutes. 2000. [www.uusd.ca/climatechange.html](http://www.uusd.ca/climatechange.html)
- **Once and Future Planet** is an interesting and easy to understand explanation of what causes global warming. 24 minutes, Color, Grade Level: 7-12, College, Adult. 1990. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Rising Waters: Global Warming and the Fate of the Pacific Islands** shows that global warming is already hurting the Pacific Islands. 57 minutes, Color, 2000, ISBN: 1-56029-832-4, Produced by Andrea Torrice in association with the Independent Television Service and Pacific Islanders in Communications. Get it at [www.itvs.org/risingwaters/](http://www.itvs.org/risingwaters/)
- **Save Our Land, Save Our Towns** examines the causes and effects of – and remedies for-suburban sprawl, tapping into a growing concern among ordinary Americans. Gives logical reasons why America's towns can be rebuilt and its countryside preserved from strip malls and subdivisions. 57 minutes, 2000. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Silent Sentinels.** Was the unprecedented mass coral bleaching in 1998 proof of global warming? 57 minutes, Color, 2000, ISBN: 1-56029-814-6, Produced by Australian Broadcasting Corporation, Science Unit. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Subdivide and Conquer.** Our myth of the West is of majestic scenery, but the reality of the modern west is that like most places in America, this region is under siege by unplanned low-density development. What are some solutions? 56 minutes, 1999. [www.bullfrogfilms.com](http://www.bullfrogfilms.com)
- **Taken For a Ride** explains why America's transit system is the worst in the industrialized world. Two generations ago, Americans depended on thriving privately owned streetcar lines across the nation, but then the auto and oil industry, led by General Motors, bought and dismantled the streetcar lines. The private auto stopped being a luxury and became a necessity. 52 minutes, 1996. [www.newday.com/films/Taken\\_for\\_a\\_Ride.html](http://www.newday.com/films/Taken_for_a_Ride.html)
- **Turning Down The Heat: The New Energy Revolution.** Renewable energy sources and energy conservation are the solution to global warming. Narrated by David Suzuki. 46 minutes, 2000, ISBN: 0-7722-0798-4, Produced by Jim Hamm Productions, Board of Canada, and in association with the Canadian Broadcasting Corporation. [www.bulldogfilms.com](http://www.bulldogfilms.com)
- **USA - Change in the Air.** Though accounting for just four per cent of the world's population, the gas-guzzling United States produces close to a quarter of the world's

greenhouse gases. Unsurprisingly it is the target of bitter criticism from other nations that claim they are adhering to the Kyoto targets. Earth Report travels throughout the US - from the dying pine forests of Alaska to cyclone-savaged Florida - to examine the link between unwanted environmental changes and pollution.

<http://www.peopleandplanet.net/doc.php?id=758>

- **The Venus Theory.** Is the world warming up? How much? How quickly? What kind of an effect can the climate change caused by humans have on the Earth? Explains the greenhouse effect. Finland, 52 minutes, 2004. [www.livableplace.org/pine-schedule.htm#globalwarm](http://www.livableplace.org/pine-schedule.htm#globalwarm)
- **We Are All Smith Islanders**, produced by the Chesapeake Climate Change Network. [http://www.chesapeakeclimate.org/ccan\\_documentaries.htm](http://www.chesapeakeclimate.org/ccan_documentaries.htm)

### *Podcasts*

- **UNH Sustainability Speaker Series 2008-2009 podcasts:**  
<http://deimos.apple.com/WebObjects/Core.woa/Browse/unh.edu.1857486967.01857486969>
- **Tori Haring Smith, Steven Tepper, and Joe Trimmer.** (2006). "The Creative Campus." Haring Smith, Tepper, and Trimmer present and lead a discussion about the importance of creativity for teaching and learning on college campuses at the AAC&U 2006 annual meeting. [www.aacu.org/podcast/feed/91/audio010206164831.mp3](http://www.aacu.org/podcast/feed/91/audio010206164831.mp3)
- **Ceres Sustainability Podcast:** The Ceres Sustainability Podcast is an ongoing conversation with investors, corporations, policy makers and public interest groups about how they are adapting business strategies and financial markets to address the risks and opportunities of climate change and other sustainability issues.  
<http://www.ceres.org/NETCOMMUNITY/Page.aspx?pid=853>
- **UD Davis Agricultural Sustainability Podcasts:** <http://sarep.ucdavis.edu/podcasting/podcast.xml>
- **James Gustave Speth. (April 2008). "The Coming Transformation - America, Capitalism and the Environmental Future."** University of Michigan SNRE and Law School Dean Speaker Series. Speth is the Carl W. Knobloch, Jr. Dean of the School of Forestry & Environmental Studies, and Sara Shallenberger Brown Professor in the Practice of Environmental Policy. <http://www.erb.umich.edu/News-and-Events/Events-Archive.htm>

### *Websites*

- Carbon Solutions New England: <http://carbonsolutionsne.org>
- NH Carbon Challenge: <http://nhcarbonchallenge.org>
- NH Center for a Food Secure Future: <http://www.nhcsf.org>
- The Real Food Challenge: <http://realfoodchallenge.org/>
- Clean Air – Cool Planet: <http://www.cleanair-coolplanet.org>
- New Hampshire Businesses for Social Responsibility (NHBSR): <http://www.nhbsr.org>

- Greenopolis: <http://www.greenopolis.com>
- Idealist: <http://www.idealists.org>
- JustMeans: <http://www.justmeans.com>
- Slow Food International: <http://www.slowfood.com>